DO YOU WANNA DANCE?

CHOREO: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “Do You Wanna Dance?” by Daniel O’Donnell
ALBUM: “Walk Along With Me” by Daniel O’Donnell
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2014
SEQUENCE: INTRO-A-B-C-B-A-B-B-END

MEAS.

INTRODUCTION

1-4  2 MEAS WAIT 8 FEET APART MAN FACING WALL ; ;  STRUT TOGETHER 4 TO SCP LOD ; ;
    1-2  [1-2] 8 FEET APART WALL wait 2 meas ; ;

PART A

1-4  2 FORWARD TWO STEPS ; ;  SCOOT ;  WALK 2 ;

5-8  LACE ACROSS TO LEFT OPEN LOD ; ;  FORWARD TWO STEP ;
     LACE BACK TO SCP LOD ; ;  FORWARD TWO STEP ;

9-12  2 FORWARD TWO STEPS ; ;  HITCH 4 ; ;  WALK 2 ;

13-16  CIRCLE AWAY 2 TWO STEPS ; ;  STRUT TOGETHER 4 TO FCG NO HNDS JND WALL ; ;

PART B

1-4  2 SIDE CLOSES [LEFT] ; ;  SIDE DRAW TOUCH [LEFT] ;
    2 SIDE CLOSES [RIGHT] ; ;  SIDE DRAW TOUCH [RIGHT] ;

5-8  SOLO LEFT TURNING BOX TO BFLY WALL* ; ; ; ;
    5-6  [5] From FCG NO HNDS JND WALL without partner contact sd L, cl R, fwd L turning ¼ LF (W bk R turning ¼ LF) [partners are now right shoulder to right shoulder], - ;  [6] Sd R, cl L, bk R turning ¼ LF (W fwd L turning ¼ LF) [partners are now BACK TO BACK], - ;
    7-8  [7] From BACK TO BACK sd L, cl R, fwd L turning ¼ LF (W bk R turning ¼ LF) [partners are now left shoulder to left shoulder], - ;  [8] Sd R, cl L, bk R turning ¼ LF (W fwd L turning ¼ LF) to BFLY WALL, - ;  *Note: 2nd time to SCP LOD and 3rd time to FCG NO HNDS JND WALL.
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PHASE II TWO STEP [Average]
BY SUSAN HEALEA

PART C

1-4 TRAVELING DOOR TWICE ; ; ;


5-8 TWIRL VINE 2 TO OPEN LOD ; FORWARD TWO STEP ; WALK 2 ; FORWARD TWO STEP ;

5-6  [5] From BFLY WALL retaining only lead hands joined sd L turning slightly RF, -, XRib (W twirls RF under joined lead hands R, -, L) turning LF to OPEN LOD, - ;  [6] Fwd L, cl R, fwd L, - ;


9-12 SLIDING DOOR TWICE TO OPEN LOD ; ; ;


10  [10] Changing sides with W going in front of M XLif (W XRif) , sd R, XLif (W XRif) to LEFT OPEN LOD, - ;


12  [12] Changing sides with W going in front of M XRif (W Xlif) , sd L, XRif (W Xlif) to OPEN LOD, - ;

13-16 VINE APART 2 ; SIDE TWO STEP APART ;

VINE TOGETHER 2 ; SIDE TWO STEP TOGETHER TO FCG NO HNDS JND WALL ;

13-14  [13] From OPEN LOD releasing contact with partner and moving away from partner sd L, -, XRib, - ;


16  [16] Sd R, cl L, sd R turning RF (W LF) to FCG NO HNDS JND WALL, - ;

ENDING

1-2 VINE 8 ; ;


3-6 VINE 3 TOUCH ; LADY WRAP ; LADY UNWRAP ; LADY REWRAP AND HOLD ;

3-4  [3] In BFLY WALL sd L, XRib, sd L, tch R ;  [4] Sd R leading W to wrap, XLib, sd R turning LF to face LOD, tch L (W sd & fwd L commencing LF turn under joined lead hands and keeping contact with trail hands, fwd & sd R continue LF turn, in place L completing LF turn, tch R) to WRAPPED LOD ;